## Brief Bio and (PR)<sup>2</sup>: Problems & Pitches – Rants & Raves by *Elisha Hardy*

## Self Introduction



Elisha Hardy has been a graphic designer with Katy Borner's Cyberinfrastructure for Network Science Center at Indiana University for almost three years. She is co-curator of the Places & Spaces: Mapping Science exhibit, <u>http://scimaps.org/</u>. She is also involved in the design for the Network Workbench project, <u>http://nwb.slis.indiana.edu</u>

In addition, she is currently aiding Katy in the design and layout of her book 'Atlas of Science: Guiding the Navigation and Management of Scholarly Knowledge' which will become available at the end of 2008.

She and her colleagues at the Cyberinfrastructure for Network Science Center serve the

- Scholarly Database of 18 million scholarly records, <u>https://sdb.slis.indiana.edu</u>
- Information Visualization Cyberinfrastructure, <u>http://iv.slis.indiana.edu</u>
- Network Workbench Tool and Community Wiki, <u>http://nwb.slis.indiana.edu</u>

## **General Questions**

 What is (are) your main interest(s) in attending the workshop? To meet, connect, and network with the many people involved.

2) What information/knowledge management needs do you have?

Explain your 'dream tool' for scientific discovery and innovation.

collaborations possible.

I am constantly searching for a way to manage all the design work I do, perhaps I need some sort of knowledge management software.

3) What is the most insightful visualization of static or dynamic phenomena you know?

I was interested in Aaron Koblin's visualization of flight patterns (http://www.aaronkoblin.com/work/flightpatterns/). For me, insightful visualizations are those which have application and value in daily life. The more abstract visualizations might look interesting but are not really valuable on a personal level.

4) What would you like to learn / achieve at the workshop?I would like to meet everyone involved and get a better sense of the types of innovations and